

An event curated by "Qui Presenti," an association for the development of art and culture.

Voices from the Past — Voci dal Passato

Patrizia Salle — Opere Materiche /Mixed Media Works

Oratorio San Bartolomeo - Piazza del Popolo - Bordighera Alta, Italia

September 15 – October 14, 2018
Thursday to Sunday, 16:00 - 19:00

Vernissage/Opening: September 15, 17:00-20:00

Finnissage/Closing: October 13, 18:00-20:00 for the AMACI Contemporary Art Day



Esox acrylic on jute 40.40 (16 x 16")

Internationally known mosaic artist Patrizia Salles, an American living in Bordighera over the past year, presents for the first time her series of mixed media works in correlation with the 14th year of Contemporary Art Day, organized by AMACI — Associazione dei Musei d'Arte Contemporanea Italiani.

The series examines the venerated deities and iconic figures of the ancients, and the overlapping and merging Mediterranean cultures and religions from Etruscan to Greco-Roman and Christian art. These voices and reflections of the idolized — a revelation of the past — mirror who we are today. The overlapping of techniques and materials in Patrizia's work perfectly translate the overlapping of cultures, images and ideas not only within the Mediterranean, but globally.

Born in France, Patrizia has traveled and lived throughout Europe and North Africa; at age 5 she learned to play the piano, began studies of the Arab language, and over the years, guided by her mother, visited museums and antiquities of the Mediterranean region. Patrizia is linked to Italy, particularly in Rome where she lived for a number of years. She graduated from the Art Institute of Atlanta, later continuing her artistic studies in Bergamo and Venice, Italy. After a successful career in marketing and communications, in 2001 Patrizia decided to devote herself exclusively to fine art.

With the site-specific collection "Voices from the Past," Patrizia makes a profound tribute to Bordighera and the San Bartolomeo oratory, and is honored to be included in the Giornata del Contemporaneo.

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