

Patrizia A. Salles



2019-2021

serendipity



In a serendipitous moment, Pablo Bobbio came into Patrizia's life. An internationally acclaimed Venezuelan artist with a PHD in psychology, Pablo helped Patrizia return to her art after many years as a marketing and design exec. It was through his guidance that she developed a blind approach to creating on paper, extracting spontaneous images into abstract figures and shapes.

Application of a thick paste on paper or canvas leaving relief swirls that once dry are defined to bring out the detail. The paper studies are transferred onto large canvases, full of texture in layers of sand, gesso and concrete with glazes.



AF02 Olga 2
2020

80 x 100 x 3 cm
Acrylic mixed media
on jute



AF01 Olga 2
2017

41 x 30 cm
Mixed media on
paper



AF04 Tresses 2
2020

80 x 100 x 3 cm
Acrylic mixed media
on jute



AF03 Tresses 2
2017

41 x 30 cm
Mixed media on
paper



AF08 Mad Hatter
2021

80 x 100 x 3 cm
Acrylic mixed media
on jute



AF07 Mad Hatter
2021

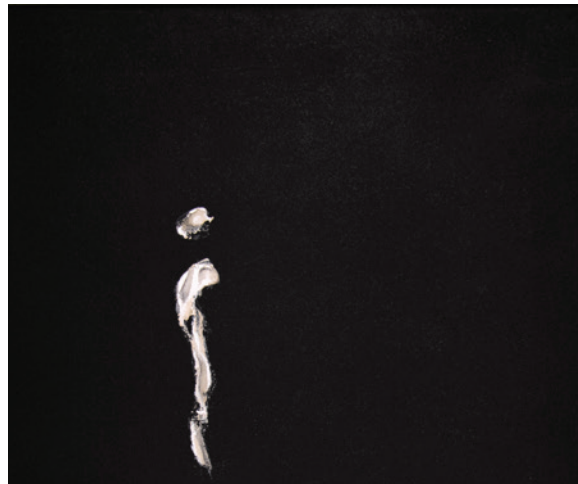
41 x 30 cm
Mixed media on
paper



AF09 Too Bazaar
2019

40 x 60 cm
Mixed media on jute

let's come together



It began in 2008 with a mosaic piece titled Fissura, further evolution of the idea proving to be a challenge: how to artistically articulate bridging of divides — of extremes regardless of social position, religion, ethnicity, views or values — to erase inequities caused by ignorance, fear and hate and inspire equilibrium and understanding.

From Chaos to Enlightenment — absence of differences — the attainment of harmony. Close up, details reveal subtle black, brown and white accents reflecting movement: of our daily lives, the seasons, society and change.

You can find more about this series at [An Accidental Journey to Enlightenment](#)



LTC01 Chaos
2019

40 x 50 x 1.5 cm
Mixed media on
canvas



LTC06 Chaos 2
2020

25.5 x 18 cm
Mixed media on
paper



LTC02 Discovery
2019

40 x 50 x 1.5 cm
Mixed media on
canvas



LTC07 Discovery 2
2020

25.5 x 18 cm
Mixed media on
paper



LTC03 **Consideration**
2019

40 x 50 x 1.5 cm
Mixed media on
canvas



LTC08 **Consideration 2**
2020

25.5 x 18 cm
Mixed media on
paper



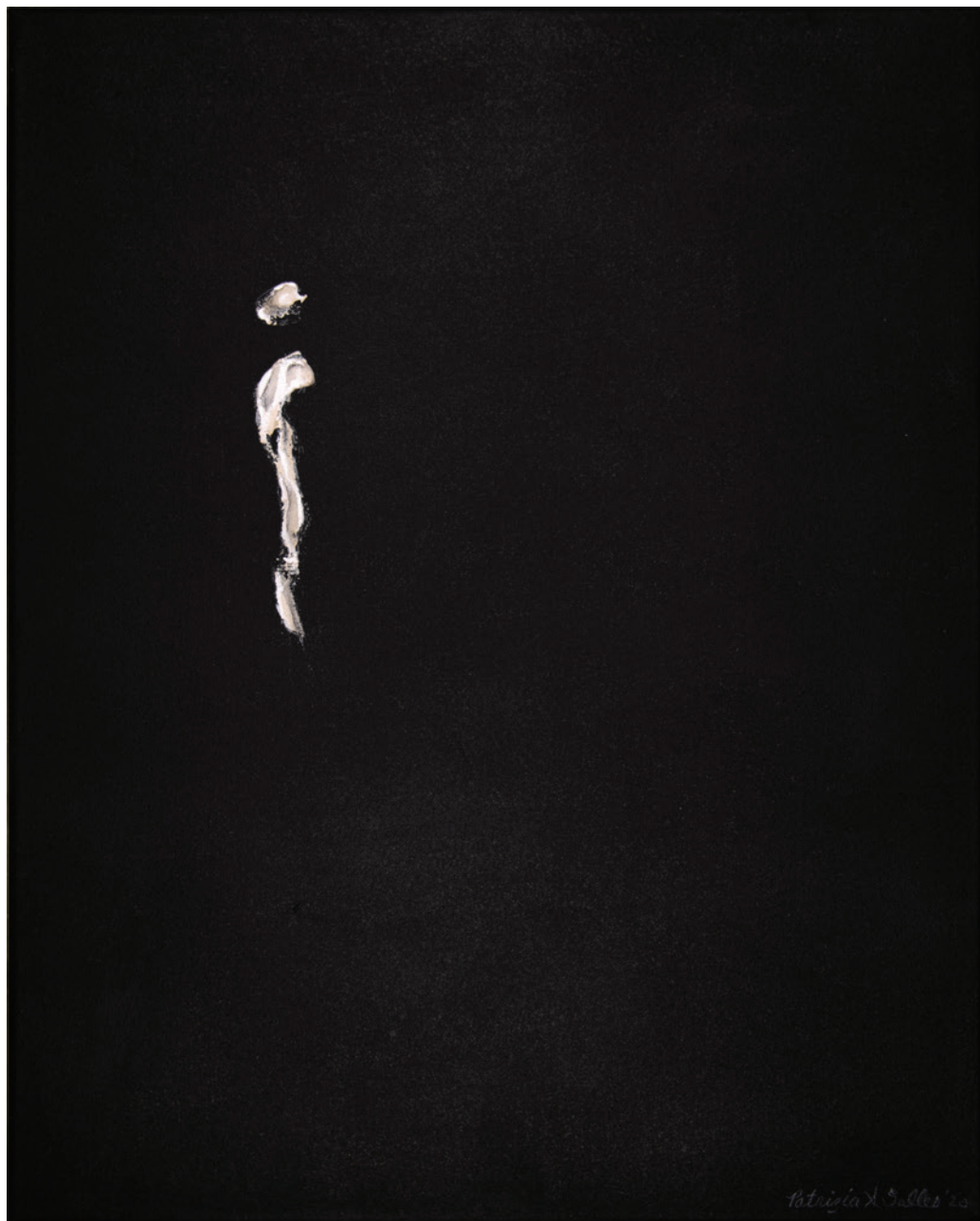
LTC04 **Resolve**
2019

40 x 50 x 1.5 cm
Mixed media on
canvas



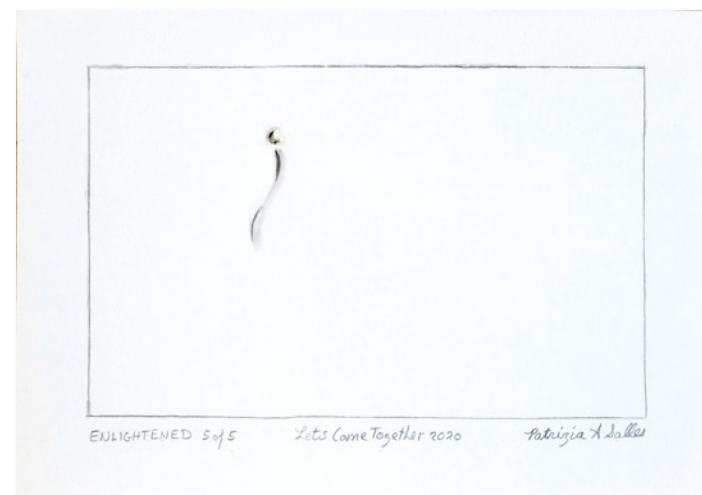
LTC09 **Resolve 2**
2020

25.5 x 18 cm
Mixed media on
paper



LTC05 Enlightened
2019

40 x 50 x 1.5 cm
Mixed media on
canvas



LTC09 Enlightened 2
2020

25.5 x 18 cm
Mixed media on
paper



MBW 02 Fissura
2012

53 x 117cm
Mixed media
mosaic of glass, ce-
ramic, marble, onyx
and Carrara pebbles
on wood

The inspiration for
"Let's Come "To-
gether," also thanks
to the Beatles

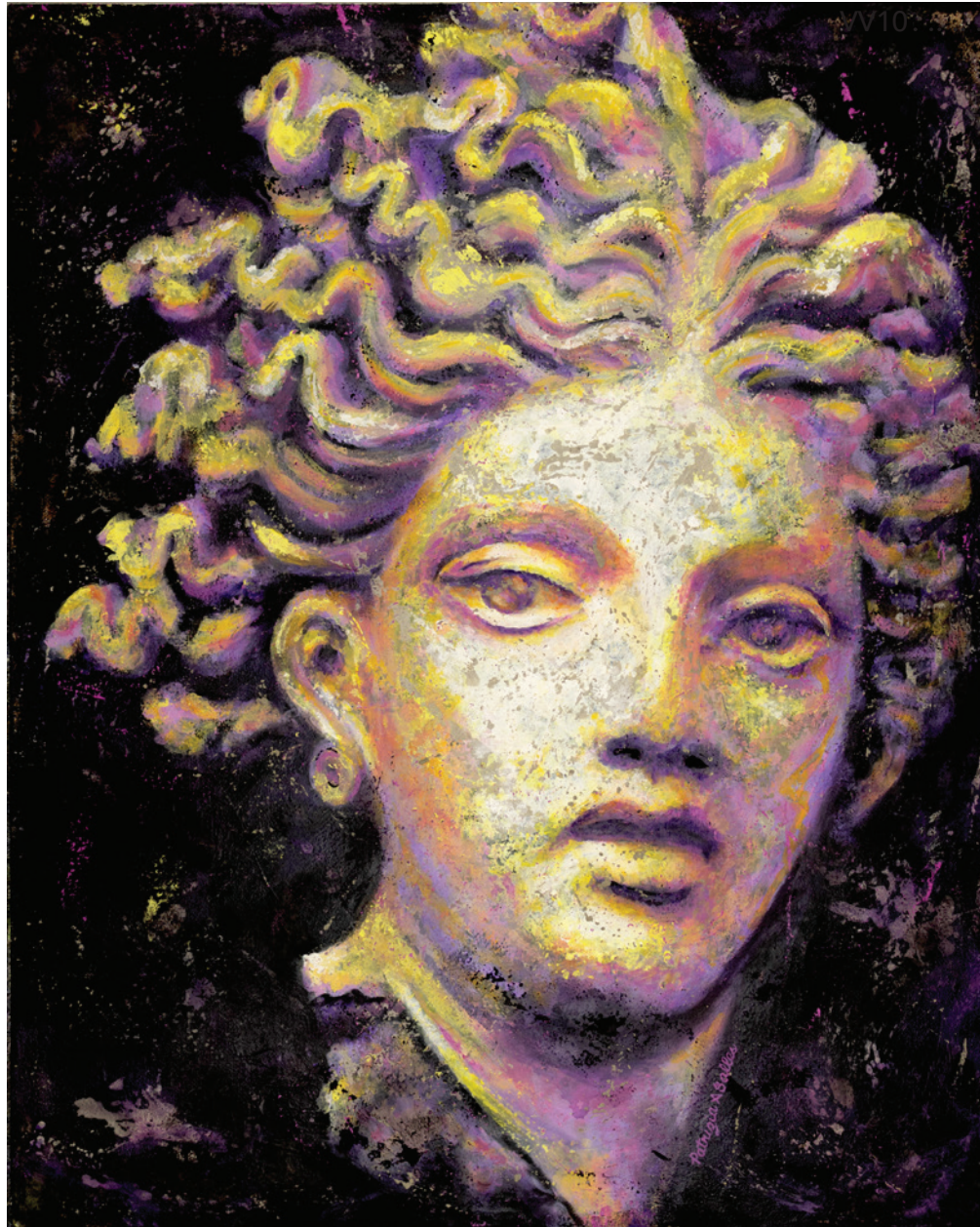


the venerated



A continuation of Patrizia's earlier works: interpretations of past cultures and societal change with emphasis on revered deities — how they progress and transform. ([See *Madre Terra Catalog, 2019*](#)). The series expands into early Earth Mothers which to Patrizia, also exemplifies diverse perceptions of beauty accross time and culture. Seen as far from ideal in present societies, the exaggerated attributes of the Neolithic Venus are still revered by many today.

Patrizia has an early connection with these ancient Mother figures and once venerated goddesses. The museum of Patrizia's 2019 solo is associated with the site of the famous Neolithic, Balzi Rossi Venus excavations on the Costa Azzurra.



..... Aphrodite in Black
2020

80 x 100 x 3 cm
Mixed media acrylic
on jute



VV09 Neptune II
2021

180 x 80 x 3 cm
Acrylic, mixed media



VV04 Balzi Goddess 4
2020

87 x 111 x 3 cm
Mixed media acrylic
on jute



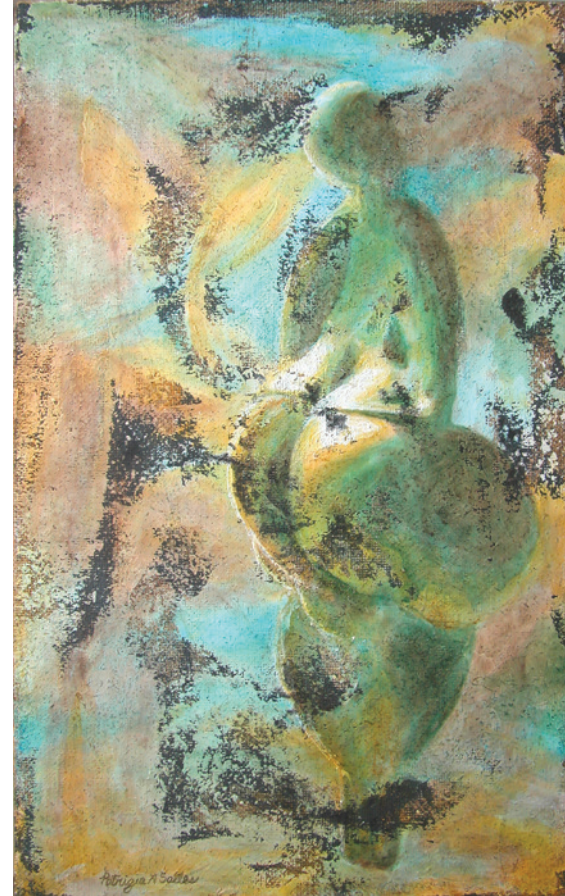
VV08 Balzi Goddess 5
2021

80 x 100 x 3 cm
Acrylic on jute



VV05 Lespugue Goddess 1
2020

40 x 60 x 3 cm
Acrylic on jute



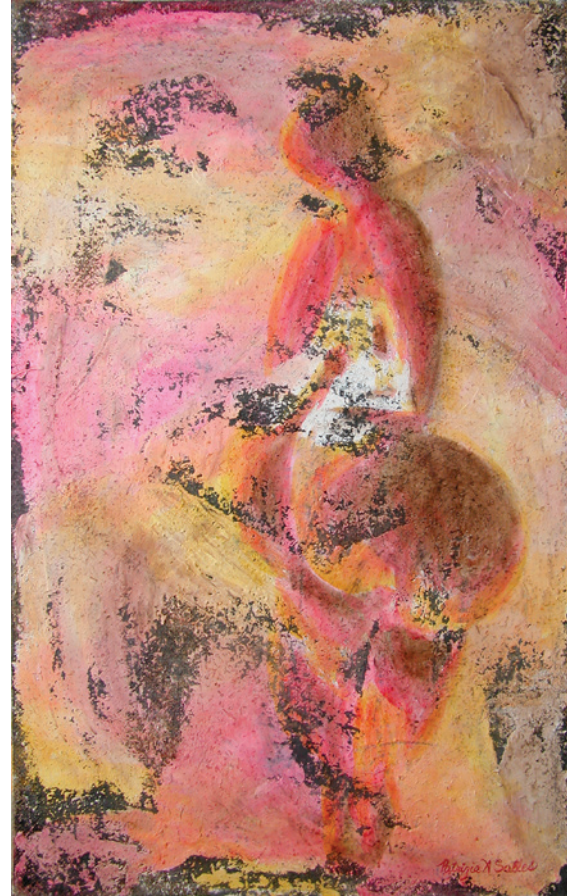
VV06 Lespugue Goddess 2
2020

40 x 60 x 3 cm
Acrylic on jute



VV02 Balzi Goddess 2
2020

40 x 60 x 3 cm
Acrylic on jute



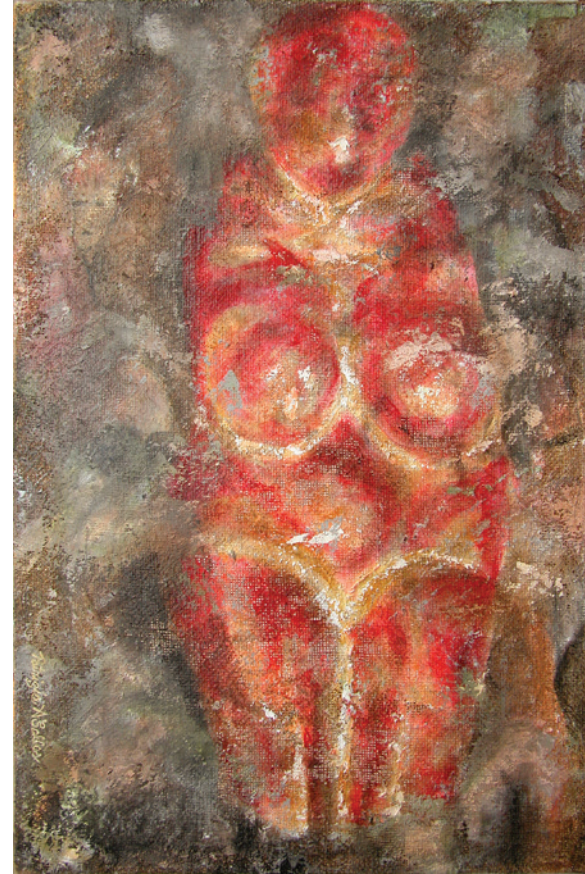
VV07 Lespugue Goddess 3
2020

40 x 60 x 3 cm
Acrylic on jute



VV03 Balzi Goddess 3
2021

40 x 60 x 3 cm
Acrylic on jute



VV01 Balzi Goddess 1
2020

40 x 50 x 1.5 cm
Mixed media acrylic
on jute

glory



Authoritative icons of warriors with subtle inferences to gloria, luxuria, and pietas. A merging of power and heroism with related idolatries and the glorification of the soldier and war — combined with the egotistical might associated with power and wealth.

The works suggest cultural strata revealed from our earth in reverse, rooted through time a veil separating mortal from immortal — pausing to question the repetitive nature of man and “Why are soldiers glorified?” For Patrizia the battlefield was an elusive element to portray. One of Tolstoy’s narrative aided the imagery.



WS05 Athena with Warrior
2019

90 x 168 x 3.5 cm
Acrylic mixed media
on jute



WS03 Etruscan Warrior I
2019

Triptych
48 x 144 x 3 cm
(each 48 x 48 cm)
Acrylic mixed media
on jute

WS04 Etruscan Warrior II
2019

Not Shown

Triptych
50 x 150 x 1.5 cm
(each 50 x 50 cm)
Acrylic mixed media
on jute



WS06 Victim or Perpetrator
2021

81 x 120 x 3.5 cm
Acrylic mixed media
on jute



WS07 Warrior Headdress
2019

90 x 90 x 3 cm
Acrylic, mixed
media on jute



WS08 Harpie
2019

60 x 40 x 3 cm
Acrylic, mixed
media on jute



WS09 Il Vincitore I
(The Victorious I)
2018

*40 x 180 x 2.5 cm
Acrylic, mixed
media on jute*



WS10 Il Vincitore II
(The Victorious II)
2018

*40 x 180 x 2.5 cm
Acrylic, mixed
media on jute*

four seasons



In May of 2020 after a long Covid-19 illness and too much time in lock-down Patrizia thought she would bring the outside in, it was springtime after all. Using vibrant colors and impressions of flowers via cut paper of what she found in her terrace garden, the series, especially Primavera provided a deviation from recent works. It was time to lighten things up.

As the seasons continued the series halted; subsequent trapped winters failing to field a trip to the mountains to capture a snowy essence.



FS01 Primavera/Spring
2020

*80 x 180 x 3 cm
Acrylic and cut
paper on jute*

Paintings in this series can be hung
vertical or horizontal



FS02 Primavera/Spring 2
2020

80 x 100 x 3 cm
Acrylic and cut
paper on jute



FS08 Primavera/
Spring 3
2020

30 x 40 x 3 cm
Acrylic on jute



FS09 Primavera/
Spring 4
2020

30 x 40 x 3 cm
Acrylic on jute



FS03 Estate/Summer
2020

*80 x 180 x 3 cm
Acrylic and cut
paper on jute*

*Not Shown, not
available*

Paintings in this series can be hung
vertical or horizontal

FS04 Estate/Summer 2
2020

*80 x 100 x 3 cm
Acrylic and cut
paper on jute*



FS05 Atunno/Autumn
2020

*80 x 180 x 3 cm
Acrylic and cut
paper on jute*

Paintings in this series can be hung
vertical or horizontal



FS06 Atunno/Autumn 2
2020

80 x 100 x 3 cm
Acrylic and cut
paper on jute

Paintings in this series can be hung
vertical or horizontal

Patrizia A. Salles

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